

FUJIFILM X-T2

Buying Guide



Camera Breakdown



Dream Load-Out



Recommended Lenses



Test Footage



The Best Accessories



More!



CAMERA HIGHLIGHTS

The Fujifilm X-T2 is a great all-purpose for creative professionals on the go. With a sleek body and retro design the X-T2 is as much a camera as it is an accessory. The X-T2 gives users the ability to create vintage-style photos and video with minimal effort.

IN-CAMERA FILM SIMULATIONS

Fujifilm has a long history in analog film formats. As such, they’ve included 15 different film simulation modes directly inside the X-T2 camera. If you like focusing more on getting great shots and less editing your photos, this camera is a great choice for you. Plus, with RAW photo capture, you can always edit the photos once you import them.



FAST, ACCURATE AUTOFOCUS

If you shoot a lot of lifestyle or event photography, then you know the importance of shooting with a fast and accurate camera — and the X-T2 is just that. With an autofocus speed of .06 seconds, you can guarantee you won’t miss a shot. The camera can also shoot photos up to 14fps, making it perfect for sports or wildlife photography.

4K VIDEO

Fujifilm hasn’t always been known for their professional video cameras, but the X-T2 is looking to give creative professionals a practical way to shoot 4K. The camera has the ability to shoot 3840x2160 video up to 30fps and HD footage up to 60fps. Users are limited to 10 minutes of 4K recording and 30 minutes of HD recording per clip.



SPECS

The Fujifilm X-T2’s compact design and retro body make it a dream for travel photographers and videographers. With the Fujifilm X-T2 it’s all about speed. The camera features a .3 second start-up time and 325 autofocus points. You can rest easy knowing you won’t miss a shot. As an added benefit, the camera comes with dual SD card slots, so you’ll never miss a shot.



Lens Mount	Fujifilm X Mount
Crop Factor	1.5x
Pixels	24.3 MP
Resolution	6000 x 4000
Aspect Ratio	1:1, 3:2, 16:9
Sensor Type	CMOS, 23.6 x 15.6
File Formats	JPEG, RAW
Bit Depth	14-bit
Memory Card Type	SD, SDHC, SDXC

Focus	Auto and Manual
Autofocus Points	325
Viewfinder Type	Electronic
Diopter Adjustment	-4 to +2 m
Display Screen	3” Rear Screen Pivoting
Screen Coverage	100%
Shutter	Mechanical
Built-In Flash	No
Max Sync Speed	1/250 Seconds

Video Resolution	3840 x 2160, 1920 x 1080
Frame Rates	30fps in 4K, 60fps in HD
ISO	200 - 12800 (Extended up to 51200)
Audio	Stereo Mic Input
Codec	MPEG4-AVC/H.264
Built In Mic	Yes
Output	-
Internal ND	No
Battery	NP-W126S
Dynamic Range	-
Card Slots	2 SD
Video Clip Length	Up to 30 Minutes

Weight	1.12 lb
Dimensions	5.2 x 3.6 x 1.9”
WiFi	Yes
Phantom Power	No
Mounting Options	1/4”
Speaker	-
Start Up	.3 Sec
Stabilization	No
Operating Temp.	14 - 104 Degrees F
Free Battery	Yes
Color	Black
Manufacturer	Fujifilm

POTENTIAL USERS

Fujifilm’s latest addition is useful for many different types of photographers and videographers.

Travel Photographers

The X-T2’s magnesium alloy body is weather sealed in 63 points, to ensure dust and water resistance. On top of its staggering durability, the camera is able to operate in temperatures as low as 14 degrees Fahrenheit. For outdoor adventures, Fujifilm offers a battery booster that helps with extended shoots with no access to power. Additionally, it increases the AF speed and fps, while cutting down the shutter lag.



“Vintage” Camera Lovers

Fujifilm’s popular film simulation feature is a detail no aspiring filmmaker or photographer should overlook. The camera offers 15 different color tones that mimic film and provides a nice variety of warm textures. This film simulation feature is also available when shooting video in 4K! Achieving that vintage feel has never been easier or more accessible.



LENS OPTIONS

X-MOUNT

Fujifilm’s X-T2 comes with an X-mount, but users can utilize an adapter to hold other types of lenses. Fujifilm offers an excellent M-adapter for M-mount lenses, and EF-adapters are relatively cheap on Amazon. Fujifilm’s X-lens lineup is stacked with decent glass.



Fuji XF 16-55mm f2.8

Much like the camera body, this weather-resistant zoom lens is perfect for covering a wide range of general photography. Also features an almost silent autofocus.



Fuji XF 35mm f2.0mm

This lightweight prime lens is hard to beat. Weighing in at 170g, this compact dependable little lens belongs in every photographer’s arsenal, especially on trips with the X-T2.



Fuji XF 100-400mm f4.5-5.6

Image stabilization is a key feature with this telephoto lens that proves itself useful when shooting unpredictable subjects. A good tripod is also suggested, as this lens weighs a solid three pounds.

MORE RECOMMENDED LENSES

- Fuji XF 50-140mm f2.8
- Canon EF 24mm f1.4L
- Samyang X 12mm f2.8
- Fuji XF 55-200mm f3.5-4.8
- Tamron SP 24-70mm f2.8
- Fuji XF 14mm f2.8
- Samyang X 8mm f2.8 Fisheye
- Fuji XF 10-24mm f4

RECOMMENDED ACCESSORIES

Tripod

The X-T2's capabilities can only be reached to their fullest with one of these strong tripods.

- Manfrotto 755XB - \$295
- Manfrotto 475B - \$350
- Smith-Vector ProPod - \$80



Shoulder Mount

Though not an absolute necessity, having the means to keep a steady shot is always a good asset to have at the ready

- Opteka CSX-300 - \$100
- Revo SR-1500 - \$160



Mics

Consider one of these audio recorders, whichever complements the style of your video.

- Rode VideoMic Pro - \$200
- Mic ST-1 (Fujifilm Reccomended) - \$100
- Zoom H1 - \$100



Cards

Dual SD card slots ensure prolonged shoots.

- Video: Use card with Speed Class 3 or higher
- SDHC/SDXC - SanDisk - Preferred



RECOMMENDED ACCESSORIES

Batteries

Fujifilm recommends a couple of different options for battery life.

- Li-on NP-W126S - \$68
- Li-on NP-W126 - \$59
- Booster (See Misc. below)



Bags

The most important things to consider: Comfort, Safety, Climate Appropriate, and Style.

- Langly Alpha Pro - \$250
- LowePro Adventura SH 160 II - \$55
- LowePro ProTactic BP 250 AW - \$190



Monitors

The X-T2 is capable of live recording 4K video straight to an external monitor with an HDMI cable.

- Elvid Field Vision V2 - \$240
- SmallHD 702 Lite - \$900



Misc.

The key add-on is the booster, amping up the shutter speed and battery life.

- Vertical Power Boost Grip - \$330
- MHG XPRO2 Hand Grip - \$130
- Eye Cup \$15



DREAM LOADOUT

If you're an all-purpose photographer or videographer, you'll find the following dream loadout to be a great starting point for building an awesome setup.

Camera	X-T2	\$1,600
Tripod	Manfrotto	\$295
Lens	Fuji XF 16-55 f2.8	\$1,200
Batteries	Booster Grip and Two NP-W126S	\$466
Bag	Langly Alpha Pro	\$250
Mic	Rode VideoMic Pro	\$200
Shoulder Mount	Opteka CSX-300	\$100
Cards	Two 64 GB SDXC	\$45
TOTAL		\$4,156



Image by Engadget



Image above and below from DPReview

Camera Pricing and Availability

The X-T2 is set for a September 2016 release with a suggested retail price of \$1,600



TEST IMAGES & FOOTAGE



Image by Steve Cristo/Fujifilm



Image by John Rourke/Fujifilm



Image by Taeyon An/Fujifilm



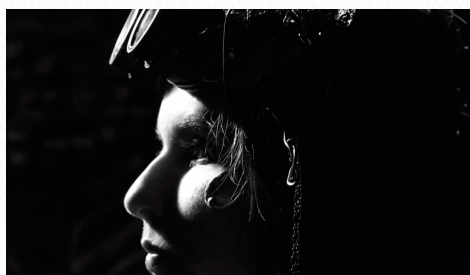
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Image from Fujifilm

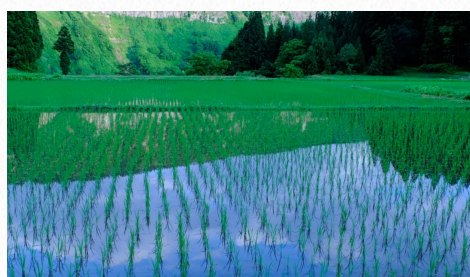


Image from Fujifilm



Beautiful Riot

This 4K motion picture was shot on the X-T2 by Yoshihiro Enatsu of Marimo Records. Link -> <http://bit.ly/29S0t0s>



Akiyama-go

Using the X-T2, Takayuki Yagishita shot Akiyama-go in Niigata and Nagano prefecture. Link -> <http://bit.ly/29S0em2>



Fuji X-T2 Hands-On Field Test In New York City

CameraStore TV did a great hands-on review of the X-T2. Here's what they had to say about the new camera. Link-> <http://bit.ly/29S1o16>

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- Taking The Right Turn**
By Lost Harmonies
- Eye of the Beholder**
By Alexis Messier

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